Art & Sustainability

t Agora 2014

1.

Art Agora Forum 2. Review Room/ Round Table

Subject	"Aesthetics of complexity,	Subject	Art work for cultural
-	artists and resilient	-	resilient community and
	communities in urban		ecological sustainable
	anthropo-scenes"	When	16 NOV 2014. 2pm-6pm
When	15 NOV 2014. 2pm-5pm	Where	Seoul Art Space Seogyo
	3th Fl.		@ Hongdae, Seoul
Where	_	Method	Round talk with Artist and
where	Park, Seoul	method	
Uest			Slow food with Soohyang Kim
Host	Gwang Jun Lee	<b>T</b>	
Lecturer	Sacha Kagan (Author of	Artist	Chankook Park, Jinoh Lee,
	'Art and Sustainability')		Hwalmin Park, Seokhyun
Panel	Junghee Lim		Han, Seokkyung Han,
	(Yonsei Univ. Professor)		Eunhye Jung
	Hyunjoo Yoo (Hannam	Panel	Sacha Kagan, Gunhye Lim
	Univ. Professor)		Gwangjun Lee, Sungha
	Chankook Park		Kim, Seungchunl Shin,
	(DRP artdirector)		Sanghoon Yoon, Dayeong
	Jinoh Lee (SAAI architect)		Choi
	Hwalmin Park	Hosted	ARKO, Windylab
	(Life Designer)	by	mine, winayiab
		Dy	
	Yoonju Hong		
	(Jinza Space director)		
Hosted	ARKO, Windylab		
by			

Art Agora is a project to make a new residence for art. Art Maket, Art Fair and Art Institutions make a structure where 'themes' of art market in the notion of 'consumptive development' are dispatched and then converged, starting from recognizing the reality to locate art as a companion in risk society. This is an annual event for conversation and exchange held with theorists, humanities researchers, planners, artists, designers and architects who sympathy with changes of art market. It is a frame to invite artistic communities not only within the country but also from other regions to share various artistic practices in a glocal perspective and it also serves as a market to open a new place of art in relations between what is art and what is not. This annual event consists of Forum, Review Room and Discussion which are for talk, criticism and discussion with themes discovered from awareness and experience of artist/planner/humanities researcher along with a series of episodes made by human attitude toward nature, city, ecology and community.