



Press Release

INTERNATURALISM International Symposium

Date: **Wednesday, 8 May 2013**

Time: **10 Am – 6 Pm**

Location: Casa Teatro Ragazzi, 266 Corso Galileo Ferraris, Turin

On **Wednesday 8 May**, from 10 Am to 6 Pm, at the Casa del Teatro Ragazzi, the PAV will host a symposium entitled *Internaturalism*, dedicated to debates around the theme of *nature*.

The conference will analyse the theme of *nature* from multiple perspectives (aesthetic, ethical, anthropological and artistic) and will explore the themes of the eponymous exhibition, curated by Claudio Cravero. The exhibition, open at the PAV from 7 May to 29 September 2013, is the focal point of a series of reflections on nature in the works of sixteen international artists.

Divided into three sessions, with contributions from specialists and researchers from different disciplines, the conference will offer insights into some of the most topical and urgent issues related to *nature*, a concept that has always been ambiguous and a source of lexical ambiguity.

The first section of *Internaturalism*, **AESTHETICS AND ETHICS OF NATURE**, is coordinated by **Maurizio Balistreri**, professor and director of the Masters Programme in Bioethics and Applied Ethics at the University of Turin, and facilitated by **Maurizio Mori**, Professor of Bioethics at the Faculty of Humanities and Philosophy, University of Turin. The session addresses the question of the existence of an aesthetic and an ethics of nature and landscape, at a time when environmental equilibrium is increasingly compromised and precarious. Analysing these questions are Maurizio Mori; Maurizio Balistreri; **Piergiorgio Donatelli**, Professor of Moral Philosophy at the Faculty of Humanities of 'La Sapienza' University, Rome; and **Alessio Vaccari**, philosopher, lecturer and director, with Eugenio Lecaldano, of the Masters Programme in Bioethics at 'La Sapienza' University in Rome.

In the second section **ANTHROPOLOGY AND HUMAN CULTURE**, moderated by **Piero Gilardi**, artist, theorist and artistic director of the PAV, there will be contributions from specialists in the areas of "human culture" and "zooanthropology", asking whether it is possible to relate to nature as we do other forms of life, and if so in what ways. The speakers are **Salvatore D'Onofrio**, an anthropologist, lecturer and member of the Laboratory of Social Anthropology at the Collège de France directed by Philippe Descola; **Roberto Marchesini**, writer, essayist and veterinarian specializing in zooanthropology and ethical relationships with animals; **Fabian Sanders**, specialist in Oriental Studies and professor of Tibetan Language and Literature at Ca' Foscari University of Venice; and **Gilberte Tsai**, director of the Centre dramatique national de Montreuil, playwright, actress and scholar of landscape.

The symposium concludes with the session **ART AND NARRATIVES ON NATURE**, moderated by **Claudio Cravero**, curator of the PAV in Turin. With reference to the exhibition *Internaturalism*, this session will explore some forms of nature "stories" suggested by contemporary art. These narratives are able to highlight urgent environmental issues (from the loss of biodiversity to global warming) and, using various methods, help us imagine what it means to experience them firsthand. This session will feature the perspectives and experiences of **Bergit Arends**, curator of contemporary art at the Natural History Museum in London; artists **Andrea Caretto** and **Raffaella Spagna**; and **Alice Benessia**, photographer and researcher of sustainable epistemology.

Free entrance, reservation required

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INTERNATURALISM SYMPOSIUM

Program

Wednesday, May 8, 2013, from 10 am to 6 pm
Casa del Teatro Ragazzi, corso Galileo Ferraris 266, Turin

9.45 Am

Participants and press accreditation

10 – 12 Am

Welcome and introduction

Morning session

a) AESTHETICS AND ETHICS OF NATURE

Chair: Maurizio Balistreri,
Piergiorgio Donatelli, Maurizio Mori, Alessio Vaccari

12 – 12.30 Am

Open talk and questions

BREAK

1.30 – 3.30 Pm

Afternoon session

b) ANTHROPOLOGY AND HUMAN CULTURE

Chair: Piero Gilardi
Salvatore D'Onofrio, Roberto Marchesini, Fabian Sanders, Gilberte Tsai

3.30 – 4 Pm

Open talk and questions

4 – 5.30 Pm

c) ART AND NARRATIVES ON NATURE

Chair: Claudio Cravero
Bergit Arends, Alice Benessia, Raffaella Spagna

5.30 - 6 Pm

Open talk and questions. Summary and conclusions

The symposium is simultaneously translated in English