

Cultura21

The cultural Dimension of Sustainability – Towards an Ecology of Culture

2007, September 6th – Thetis (www.thetis.it), Venice

PROGRAM SCHEDULE

PRE-ACTION: 2007 September 5 th							
<i>Time</i>	<i>Min</i>	<i>Medium</i>	<i>Title</i>	<i>Content</i>	<i>Language</i>	<i>Who</i>	<i>Biographical remarks</i>
Intervention can take up to 3-4 hours. Preparation and discussion- the shortest a 5hour morning. Total time for whole process 1 day.		Research Intervention	Agents of Change	<p><i>Agents of Change</i> is a new method of engagement with the value of our human exchanges and the role this plays in becoming conscious of our ability to respond.</p> <p><i>Agents of Change</i> is an instrument that is partly in the form of a kit and partly a generative discussion process. This instrument can be used by different groups of up to twenty five people.</p> <p>The kit is made up of a set of life jackets (worn by each person), three metre high water measure sticks (indicating the level of the ocean in 2107) and a small journal.</p> <p><i>Agents of Change</i> is a Social Sculpture research intervention.</p> <p>As a practice based researcher, in the field of Social Sculpture, I am working with <i>Agents of Change</i> to realise the potential of developing new organs of perception as a method for people to engage with the 'inaudible suffering of nature' (Joseph Beuys)'. </p>	English + (it depend from the volunteers)	James Reed [Social Sculpture Researcher, Oxford, UK] + 10 Volunteers	Born 1973 in South Africa. MA in Social Sculpture: Oxford Brookes University United Kingdom 2005-2007. National Diploma in Visual Art: Nelson Mandela Metropolitan University South Africa 1992- 1994 Practicing Contemporary Artist 1995- 2005

EVENT: 2007 September 6th

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11:00	30	Presentation	Introduction	<ul style="list-style-type: none"> - Welcome - Presentation of Cultura21 - Presentation of the title "Cultural Dimension of Sustainability" - Presentation of the day-program - Presentation of the moderators - Moderation of the first speech 	Italian, English	Francesca Cozzolino [Art-Sociologist, Marseille, F] Davide Brocchi [Sociologist, Cologne, DE] Sacha Kagan	Francesca Cozzolino: Art-Sociologist; phd-student. Born in Piacenza (Italy), she is living in the south of France and researching on the "murals of Sardinia: The role of an art expression in the symbolic construction of social links" in the IIAC-EHESS, Paris. Davide Brocchi: Sociologist (culture, environment, development) Born 1969 in Italy, since 1992 in Germany, now in Cologne. Chairman of the Institute Cultura21 e.V.
<i>1. part: The cultural perspective</i>							
11:30	5	Moderation			English	Sacha	
11:35	15	Video	The "foreign" world: West Papua - The secret War in Asia	...the forgotten war against tribal people on the island of Papua New Guinea. West Papua is occupied by Indonesia and exploited by multinational companies. Since 1963, the West Papuans struggle for their independence from Indonesia. Until today, at least 100 000 Papuans lost their lives in this secret war.	English	Steffen Keulig [Chairman of friends of Peoples close to Nature/ Filmmaker, Lüneburg, DE];	Born 1966 in East Germany, Steffen Keulig is since 2003 the Chairman of "Freunde der Naturvölker e.V." (FdN), the German branch of "friends of People close to Nature" (fPcN). He works as a filmmaker and writer as well as a teacher in the media centre at the Leuphana University of Lüneburg (Germany) Web: www.freewestpapua.de
11:50	20	Moderated debate			English	Sacha; Steffen; Sabine Kuegler [bestseller	The "jungle child" Sabine Kuegler is a famous bestseller writer from Germany. From age 7 to age 17 she lived with her parents and two siblings in the jungle of West Papua, with the

						writer, DE]; Benny Wenda [chairman of the Koteka Tribal Assembly]	remote tribe of the Fayu. Chairman of the Koteka Tribal Assembly, Benny Wenda is also chair of the Free West Papua Campaign UK.
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12:10	5	Moderation			English	Sacha	
12:15	10	Video	Our world: The "Leuphana" culture: Unsustainability in university reforms	<i>Leuphana21</i> is an "identity correction" video work in the form of an 'image film': We are stealing the identity of a university reform to reveal its values: competition, entrepreneurship and leadership. Current university reforms are too often fostering a culture of unsustainability and strengthening the already ravaging "homo oeconomicus" model. Universities, which should be centres for the blossoming of humanistic and open ethical cultures, are becoming ideological apparati reducing the human nature to a fit-for-efficiency set of skills. We call forward a critical discussion about alternative values for Universities.	English	Sacha Kagan [Social scientist, member of Cultura21, Lüneburg, DE]	Sacha Kagan is a researcher, teacher and PhD candidate in Culture Sciences at the Leuphana Universität Lüneburg in Germany. His main research topic is "Art and (Un-)Sustainability". Coordinator of the international network Cultura21 and of the local Cultura21 students group in Lüneburg, he has conducted several art projects in the past.
12:25	20	Moderated debate			English, Italian	Rana Oeztuerk, Davide	

2. part: Movements and Migrations

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12:45	30	Lecture and Performance	(A) Viaggio lungo il Po (Journey on the Po River)	<p>"Digital Migration/Fraternité" is a poetry/sound installation. On its conceptual frame and on its sound environment, Michele Marziani will do - inside, in a conference room - a speech about his recent Journey on the Po River.</p> <p>The whole contribute will be a crossroad between poetry and lecture.</p> <p>MARZIANI: http://www.biraghi.org/michelemarziali (Viaggio lungo il Po)</p> <p>BORDONI: http://www.ib-arts.org/migration.html ; http://www.ib-arts.org/fraternite_hiddenvoices.html ;</p>	Italian	Michele Marziani [journalist and writer, Milano, IT]	
			(B) Digital Migration/ Fraternité: a fragment		Sound	Isabella Bordoni [Progetto per le Arti / Artist, Rimini, IT]	Progetto per le Arti works in the field of poetry, sound, visuals, theatre, radio, installation, without real border between disciplines. Progetto per le Arti is a nomadic platform for art, media, society, created and curated by Isabella Bordoni, poet, artist, teacher at the Academy for Fine Art in Rimini and at the moment, a member of the team for d3d master, created by Paolo Atzori and Francesco Monico at Naba, Milan. Web: http://www.ib-arts.org/biography&archive.html
13:15	15	Moderated debate			Italian	Francesca	
13:30	30	PAUSE					

3. part: Culture as change-factor

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14:00	5	Moderation			Italian	Francesca	
14:05	25	Lecture	Art as a social factor of change	The connection between artistic innovation and social change	Italian	Dr. Prof. Iliaria Riccioni [Sociologist, Free University of Bozen, IT]	Iliaria Riccioni is currently Researcher of General Sociology at the Free University of Bozen. She received her Ph.D. in "Theory and Social Research" at the Dept. of Sociology, at the University of Rome "La Sapienza" discussing the subject of sociology of avantgardes, with a special interest on the social action of futurist movement as the cultural anticipation of postmodern society.
14:30	15	Moderated debate				Francesca	
14:45	5	Moderation				Francesca	
14:50	15	Video	The Acorn Pig Project	Is the The Acorn Pig Project a method to push sustainable development throughout culture and art provocation? Insa Winkler´s reflexion about her work leads to the dimentions of system thinking to push forward the "sustainable revolution". A short indiction of "The Flower of Sustainability".	English or Italian	Insa Winkler [Environmental landscape artist, Oldenburg, DE]	Born 1960 in Oldenburg North/WestGermany. Artist Insa Winkler has been working in the field of environmental landscape since 1990. After several political art interventions, she founded 1999 >slap (social land art project) e.V. Since 2006 she has participated in the interuniversity MA course for architecture and environment in Wismar, Germany. www.artecology.de www.slapp.de
15:05	15	Moderated debate			English and Italian	Francesca	

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15:20	5	Moderation			English	Sacha	
15:25	30	Lecture	The Field of Transformation: Joseph Beuys, Social Sculpture and a viable future	A brief outline of key transformational principles, strategies and understandings in the field of social sculpture and their parallels in contemporary practices and disciplines concerned with shaping an ecological and humane future. Reference will be made to a number of contemporary social sculpture projects, including University of the Trees, Earth Agenda and Agents of Change.	English	Shelley Sacks [Interdisciplinary Artist, Oxford, UK]	After graduating from the University of Cape Town in 1972, Sacks studied in Germany with Joseph Beuys. Working between Germany and South Africa throughout the seventies and eighties, she continued, in the framework of the Free International University, founded by Beuys and Heinrich Böll, to explore the social sculpture ideas in dialogue with Beuys. Since 1990 she has been based in the UK. Alongside her interdisciplinary social sculpture projects she has developed the Social Sculpture Research Unit (SSRU) and the Sustaining Life Project (SLP).
15:55	10	Moderated debate				Sacha	

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16:05	5	Moderation			English	Sacha	
16:10	20	Video	"Trigger Points/ Tipping Points" part of the Virtual Cities and Oceans of If Project	This work presents how virtuality can be a "Trigger Point." It presumes we are at a global Tipping Point because of global warming and we can effect environmental healing across borders and disciplines without jet travel. The artist works with Dr Jim White, on relationships between the Nile and Darfur, the Ganges and Bangladesh and the Mississippi and New Orleans. The collaboration uses mapping, notations, data, sound and conversations.	English	Aviva Rahmani [Ecological Artist, New York, USA]	Aviva Rahmani's work has reflected environmental and social concerns throughout her forty-year career. Her projects range from complete landscape restorations to museum venues that reference painting, sound and photography. Early influences on her work include interdisciplinary classical studies, activism, city planning and the merging of science with aesthetics. www.ghostnets.com Dr. Jim White , carbon emissions specialist, interim Director of the Instaar Institute and Chair of the Environmental Studies program at the University of Colorado at Boulder"
16:30	10	Moderated Debate			English	Sacha	

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16:40	65	Performance	Flowers of Sustainability	"Flowers of Sustainability" is a sympoietic event with the aim to move the discussion of sustainability from a very general and abstract opinion, to more direct prisms of interaction between people, using the "flower of sustainability", a visual and textual aid to bring out reflexion and ideas on how to live with sustainability.	English	<p>Prof. Dr. Hans Dieleman [sociologist of art and sustainability, Mexico City, MX],</p> <p>Dr. Oleg Koefoed [Action Philosopher, Copenhagen, DK],</p> <p>Insa Winkler [Environmental landscape artist, Oldenburg, DE]</p>	<p>Hans Dieleman: Dutch nationality. Professor titular at the Universidad Autonoma Metropolitana, unidad Azcapotzalco in Mexico-City and member of staff of the faculty of Social Sciences of the Erasmus University in Rotterdam. MSc in theoretical sociology and a PhD in social sciences. His research focus is on change processes towards sustainability. In 2000 he started to develop the field of Art & Sustainability. www.artopie.info</p> <p>Oleg Koefoed: Oleg Koefoed, Ph.d. (Philosophy), MA (Communication and History), Philosophical Creator and founder at Gravitations Centre for Action Philosophy. Along with his activities at the centre, Oleg is a assistant professor in different universities. He also contributes on a regular basis to various media, including Italian Lo Squaderno, based in Trento (Article on the EU anniversary, eventuality and illegal immigration in the coming issue). www.gravitations.org</p>
17:45	15	Moderated Debate	Feedbacks and perspectives (Cultura21-Network in Italy)		English, Italian	Participants	